THE MINISTER OFTOURISM AND CULTURE (SHRI JAGMOHAN): (a) Yes, Sir.

(b) to (d) During the three months starting from November, 2002, the foreign tourist arrival was 802966 as compared to arrival of 692379 in the corresponding period of the previous years thus registering a growth of 16 per cent.

India's share in world tourism

1351. SHRI VIJAY J. DARDA:
SHRI KARNENDU BHATTACHARJEE:

Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Govemment are aware that CD's National Committee on ToiKfeffi and heritage shows that India's share in world tourism is 0.38 per cent, it ranks 50th in the world list of international arrivals, and that its share in world tourism receipts is just 0.67 per cent;

(b) if so, what efforts are being made to substantially increase of our share of world tourism particularly in view of tourism being labour intensive it would give great fillip for creation of new jobs; and

(c) what other measures are under consideration to make India a tourist destination for the foreigners?

THE MINISTER OFTOURISM AND CULTURE (SHRI JAGMOHAN): (a) At present India's share in the world tourism is around 0.38 per cent, it ranks 51 st in the world international arrivals and its share in world tourism receipts is around 0.67 per cent.

(b) and (c) A series of measures to develop infrastructure with emphasis on integrated circuits, creating cultural and tourism hubs and converging elements of tourism, culture and civic governance have been initiated to enhance India's share in the global market.

Tourism destinations in Andhra Pradesh

1352. SHRI C. RAMACHANDRAIAH:
SHRI K. KALAVENKATA RAO:

Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether it is a fact that as a part of new initiative some Centres

like Bodh gaya, Jaisalmer and Hampi are being developed as major tourist destinations in the country;

(b) if so, the details thereof;

(c) whether any site from Andhra Pradesh has been identified for the purpose;

(d) if so, the details thereof and the action taken to develop the site into a major tourist attraction; and

(e) if not, the reasons therefor?

THE MINISTER OFTOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) In order to provide an elevating image of India's Culture and promoting healthy and sustainable tourism, during the Tenth Plan, the Ministry of Tourism and Culture has drawn up proposals which synthesise the elements of culture, tourism and clean civic life. Bodhgaya and Hampi have already been identified for development as Tourism Hubs. The Department of Tourism has already sanctioned following works at Chittorgarh and Kumbhalgarh under a project for development of Mewar as a destination during the current financial year:—

	Work	Amt. Sanctioned (Rs. in Lakhs)
1.	SEL Show at Kumbhalgarh Fort	195.00
2.	SEL Show at Chittorgarh Fort	206.10
3.	General lighting of the monuments around Kumbhalgarh Fort	33.60

Further Department of Culture has also sanctioned following projects:

	Work	Amt Sanctioned (Rs. in Lakhs)
1.	Chittorgarh Fort	100.00
2.	Kumbhalgarh Fort	117.00
3.	Jain Temple at Amarsagar, Jaisalmer	15.00
4.	Jain Temple at Lodruvapatan, Jaisalmer	15.00

(c) to (e) Department of Tourism has already identified Nagarjunasagar in Andhra Pradesh as Hub of Culture, Tourism and civic governance for the current year.